

T.E. LAWRENCE

SHORT LIST 33

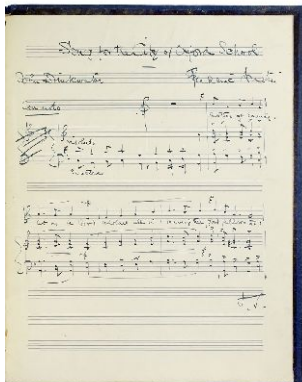


ITEM 15

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The poet's own copy

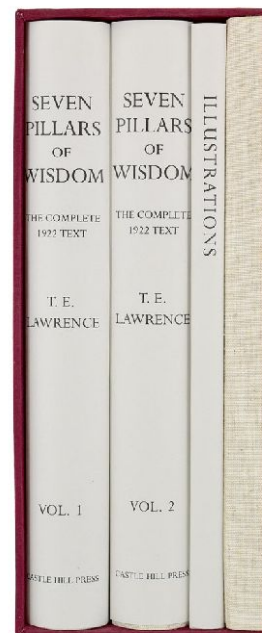
1. **Drinkwater (John) & Frederic Austin (Composer).** SONG FOR THE CITY OF OXFORD SCHOOL. [n.d., circa 1930,] manuscript musical notation in the composer's hand, a little light creasing at head of most pages pp. [5], 4to, contemporary binding of blue cloth, backstrip lettered in gilt with wear at head, spots of light wear to corners and some black marks to upper board hinges strained, tape reinforcement to gutter of pp. 2-3, good **£500**
- From the library of the Dymock poet John Drinkwater (a small Ex-Libris bookplate on the pastedown stating such), who composed the lyrics. Drinkwater had attended the school between 1891 and 1897, and had worked with the composer Frederic Austin previously, contributing the libretto for 'Robert Burns'. The school was founded in 1881 and closed in 1966, with its most famous alumnus being T.E. Lawrence – its iconic George Street building now belongs to the University's History Faculty.
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2. **(Fleece Press.)** Cats and Landladies' Husbands. T.E. LAWRENCE in Bridlington. Introduced by Richard Knowles with a Note by Phil Clabburn. *Denby Dale, 1995, ONE OF 350 COPIES (from an edition of 400 copies) printed in black and blue on Zerkall mouldmade paper, 14 reproductions of photographs, a number tipped in, and one in colour, some of the photographs including portraits of Lawrence, pp.[ii] (blanks), 51, [3](blanks, tall 8vo., original blue linen with Lawrence's initials blind-stamped to upper board, backstrip with printed label, untrimmed, bookplate to front pastedown, fine* **£90**
- With the original prospectus loosely inserted.
3. **(Fleece Press.) KNOWLES (Richard)** Precious Caskets. The Friendship Between T.E. Lawrence & William McCance *Upper Denby, 2003, ONE OF 240 COPIES, printed on Magnani Valata paper, photographic frontispiece of Lawrence and 15 further tipped-in illustrations with the majority of them photographic and some showing books or bindings, portion of Farsi script printed in copper at close of text and Miller Parker wood-engraving, title-page printed in brown and blue, fly titles printed in brown, pp. 54, 4to, original quarter grey cloth with marbled boards, backstrip with printed label, edges untrimmed, pocket to rear pastedown enclosing booklet of facsimile pages from a McCance notebook re bindings (sewn into printed wrappers) and a facsimile of a cheque for payment of binding costs signed by Lawrence as J.H. Ross, fine* **£160**
4. **(Fleece Press.) KNOWLES (Richard)** Two Superiors. The Motor-Cycling Friendship of George Brough and T.E. Lawrence. *Upper Denby, 2005, ONE OF 300 COPIES printed on Monadnock Dulcet paper, titles printed in blue, 30 illustrations with the majority photographic and many full-page, pp. 136, 4to, original green cloth with Shaw monogram blind-stamped to upper board, backstrip with printed label, fine* **£250**
- With the original invoice from the press, and a handwritten note from Simon Lawrence with a spare label laid in at front.
5. **(Fleece Press.) Richards (Vyvyan)** T.E. LAWRENCE, Book Designer. *Wakefield, 1986, ONE OF 200 COPIES (from an edition of 252 copies) printed on Velin Arches Blanc paper, title-page and colophon printed in black and blue, wood-engraved portrait frontispiece of Lawrence by Peter Reddick, pp. [x], 22, fcap.8vo., original quarter purple cloth with blue-speckled purple patterned paste-paper boards, printed label, untrimmed, bookplate to front pastedown, fine* **£150**
- With the original prospectus loosely inserted.
6. **(Fleece Press.) SIMS (R.G., Wing Commander)** The Sayings & Doings of T.E. Lawrence. Edited by Dr Leo John de Freitas, with an Introduction by John Sims and Notes by A.J. Flavell. *Wakefield, 1994, FIRST EDITION, ONE OF 270 COPIES (from an edition of 300 copies) printed on mellotex mouldmade paper, title and title to each section printed in blue, 8 tipped in plates of reproductions of photographs, tipped in folding facsimile, 3 tinted facsimiles in the text, pp. 71, tall 8vo, original blue linen with Lawrence's initials blind-stamped to upper board, backstrip with printed label, roughtrimmed, bookplate to front pastedown, fine* **£175**
- With the original prospectus and Fleece Press invoice loosely inserted.

7. **(Golden Cockerel Press.) LAWRENCE (T.E.)** Crusader Castles. I: The Thesis. II: The Letters. [Foreword and Preface by A.W. Lawrence and Mrs. S. Lawrence]. 2 Volumes. 1936, 638/1,000 COPIES, printed on mould-made paper, 166 reproductions of drawings, photographs and diagrams, 2 maps printed in black and red laid down within original envelope which is lightly foxed, pp. [ii], 56; [iv], 60, crown 4to, original half red morocco with cream cloth, backstrips lettered in gilt with five raised bands, a little overall spotting and some light soiling, a hint of rubbing to extremities, t.e.g., others untrimmed with one or two foxspots, bookplate to front pastedowns and faint foxing to rear pastedown of first volume, good (Chanticleer 112) **£1,200**
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8. **(Golden Cockerel Press.) LAWRENCE (T.E.)** Secret Despatches from Arabia. Foreword by A.W. Lawrence. 1939, FIRST EDITION, 409/970 COPIES (from an edition of 1,000 copies) printed on Arnold mouldmade paper, portrait frontispiece, one or two handling marks, pp. 175, 4to, original quarter black crushed morocco, backstrip lettered in gilt between five raised bands, cream cloth sides with some light foxing to both boards, t.e.g., others untrimmed and lightly foxed, bookplate to front pastedown, one or two faint foxspots to rear pastedown, card slipcase, very good (O'Brien A226: Pertelote 145) **£400**
The most extensive of the Golden Cockerel Press volumes written by Lawrence and including the great majority of his contributions to the Arab Bureau and the previously unpublished Syrian Cross Currents.
9. **(Golden Cockerel Press.) LAWRENCE (T.E.)** Shaw-Ede: T.E. Lawrence's Letters to H.S. Ede 1927-1935. Foreword and Running Commentary by H.S. Ede. 1942, 458/470 COPIES, printed on mould-made paper, light rippling and occasional spotting at foot of pages throughout, pp. [iv], 62, crown 4to, original quarter navy morocco with light rubbing to upper joint, cream art-canvas boards a little soiled, backstrip lettered in gilt with five raised bands, bottom corners bumped, t.e.g., others untrimmed and browned, endpapers with patches of browning, good (Pertelote 151) **£280**
10. **Lawrence (T.E.)** Telegram to Francis Rodd. [1926,] printed in black with message written in pencil on one side of a single sheet of pink paper, sometime quarter-folded, good **£500**
Lawrence's telegram consists of a short note to Francis Rodd, 2nd Baron Rennell: 'Sorry but have duty here three pm Sunday. Shaw'. Although the Post Office date-stamp is unclear, the fact that it was sent from RAF College Cranwell, where Lawrence was posted as Aircraftman Shaw (his number, 338171, is written on the back of the telegram), makes 28th August 1926 the most likely reading.
11. **Lawrence (T.E.)** Seven Pillars of Wisdom. A Triumph. Jonathan Cape, 1935, FIRST TRADE EDITION, 3 facsimiles, 48 plates and 4 folding maps, some very occasional clusters of light foxing to leading edge, pp. 672, 4to, original brown buckram stamped in gilt to front, backstrip lettered in gilt and lightly sunned through dustjacket, untrimmed, top edge brown with fore-edges lightly foxed, dustjacket with a few tears and attendant creasing, some pressure marks to rear panel, good (O'Brien A41) **£350**
12. **Lawrence (T.E.)** Revolt in the Desert. [As serialised in the Evening Standard, 23 May-15 June 1935,] ALBUM OF NEWSPAPER CLIPPINGS, maps and illustrations, some light browning, pp. [38], folio, original quarter cloth and boards with clipping showing portrait of Lawrence and title heading from first installment pasted to upper board, backstrip a little chipped and flaky with some foxing to boards, good (O'Brien C0020) **£65**
Originally serialised in the Daily Telegraph in 1926, this compilation of extracts in a home-made album includes explanatory boxes identifying various persons mentioned.
13. **Lawrence (T.E.)** The Mint. Jonathan Cape, 1955, FIRST EDITION, Unexpurgated Issue, 204/2,000 COPIES printed on laid paper, title-page printed in black and red, pp. [iv], 208, 4to, original quarter dark blue morocco, backstrip gilt lettered, mid blue cloth sides, marbled endpapers, t.e.g., others untrimmed, board slipcase soiled, near fine (O'Brien A172) **£250**
14. **Lawrence (T.E.)** Minorities. Edited by J.M. Wilson with a Preface by C. Day Lewis. Bertram Rota & Jonathan Cape, 1971, FIRST EDITION, 50/125 COPIES signed by C. Day Lewis, frontispiece photograph and 24 facsimile pages of Lawrence's holograph transcriptions, pp. 272, 8vo, original quarter mustard morocco with vertical gilt rule, brown leather label, mid grey bevel-edged cloth sides with the slightest hint of a bump to the top corner of upper board, t.e.g., grey silk-marker, very good (O'Brien A258) **£235**

The Complete 1922 Text, with proof pulls of the portraits

15. **Lawrence (T.E.)** Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text [4 Vols.] *Fordingbridge: Castle Hill Press, 1997, 176/75 SETS (from an edition of 752 sets), numerous plates, a number in colour, and reproductions of photographs, 2 folding maps in pocket at rear of first volume, pp. xxii, 434; [x], 435-880; [vi], 128(Plates); [2](title leaf), (Plates), 4to, original quarter beige linen with grey sides, backstrips with green leather labels, (third volume in matching limp full cream cloth, backstrip lettered in gilt), dustjackets, cloth slipcase, fine [with:] Seven Pillars of Wisdom. A Triumph. Illustrations. *Fordingbridge: Castle Hill Press, 1997, a folder of 41 plates, the majority colourprinted, 4to., original full unlettered pale cream cloth with internal green card pocket, fine* **£800***

The text of the 1922 edition and a much fuller version of the abridged trade edition. It contains an additional 83,000 words, is about a third longer than the generally known version which contained some significant omissions. Volume three contains the illustrations, including the colourprinted and monochrome illustrations from the 'Subscriber's Edition' and with plates 42-127 containing reproductions of a large number of photographs. Volume four contains proof pulls of portraits - only 75 of these were produced.

**The Complete 1922 Text**

16. **Lawrence (T.E.)** Seven Pillars of Wisdom. A Triumph. The Complete 1922 Text [3 Vols.] *Fordingbridge: Castle Hill Press, 1997, 661/650 SETS (from an edition of 752 sets), numerous plates, a number in colour, and reproductions of photographs, pp. xxii, 434; [x], 435-880; [vi], 128 (Plates), 4to, original cream cloth, green leather labels, grey boards, (third volume in matching limp cream cloth with a few faint foxspots, backstrip lettered in gilt), dustjackets with a tiny foxspot to backstrip of first two volumes, slipcase, near fine* **£500**

The text of the 1922 edition and a much fuller version of the abridged trade edition. It contains an additional 83,000 words, is about a third longer than the generally known version which contained some significant omissions. Volume three contains the illustrations, including the colourprinted and monochrome illustrations from the 'Subscriber's Edition' and with plates 42-127 containing reproductions of a large number of photographs.

17. **Lawrence (T.E.)** Correspondence with Henry Williamson. Edited by Peter Wilson. With a Prologue and Epilogue by Anne Williamson and a Foreword by Jeremy Wilson. *Fordingbridge: Castle Hill Press, 2000, FIRST EDITION, 168/600 COPIES (from an edition of 702 copies), frontispiece from a sketch by Powys Evans of Augustus John, pp. xvii, 219, royal 8vo, original mid brown cloth, backstrip gilt lettered, front cover blocked in blind, t.e.g., bookplate to front pastedown, dustjacket with short closed tear at foot of front joint-fold, near fine* **£90**

In the subscribers' binding of full cloth, with dustjacket.

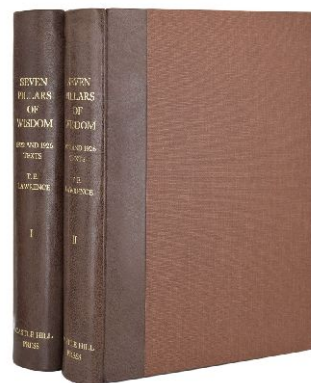
18. **Lawrence (T.E.)** Military Report on the Sinai Peninsula. With notes on the Turkish frontier districts and the Wadi Araba. Route Reports, Water &c. Prepared at the General Staff War Office, 1914. *Fordingbridge: Castle Hill Press, 2008, 77/150 COPIES (from an edition of 227 copies), pp. xxxii, 144, royal 8vo, original quarter brown goatskin with tan cloth sides, backstrip lettered in gilt with misspelling 'Peninsular' (the first state binding), brown page-marker, original invoice and erratum slip regarding backstrip lettering laid in, slipcase, fine* **£275**

'Lawrence's Military Report on the Sinai Peninsula was printed in 1914 as a classified GSGS pocket-book. Very few copies are known to survive. Our printing is the first since 1914 and the first that is available to the public. We have modernised the typesetting house-style and corrected a considerable number of editing and typesetting errors in the hurried 1914 edition (for example, sequence errors in an alphabetical list). The Military Report is a significant addition to our scholarly texts of Lawrence's works and correspondence' (Prospectus).

The 1922 and 1926 texts parallel

19. **Lawrence (T.E.)** *Seven Pillars of Wisdom. A Triumph. 1922 and 1926 Texts* [2 Vols.] *Fordingbridge: Castle Hill Press, 2008, 36/50 COPIES*, pp. [viii], 559; 560-1064, 4to, *original quarter brown goatskin with brown cloth sides, backstrips lettered in gilt, top edge brown, slipcase, fine* **£1,100**

Growing out of their publication of the full 1922 text, a third longer than the classic text of Lawrence's abridgement, the Castle Hill Press - as additional material for the 'extra-special sets' of the 1922 text - undertook to 'typeset the 1922 text alongside the subscribers' abridgement. Each page would reveal what had been cut and what revisions had been made' (Prospectus). Only 37 copies of this first issue were made in 1997, but some unbound sheets of a version of the text were discovered a decade or so later and reissued here in a printing of 50 copies. This carefully realised project has resulted in an invaluable reference for Lawrence scholars and enthusiasts, and is among the scarcest of all the Press's output.



20. **Lawrence (T.E.)** 'The Mint' and Later Writings about Service Life. *Fordingbridge: Castle Hill Press, 2009, 174/200 COPIES (of an edition of 277 copies), tipped-in sepia frontispiece portrait by Augustus John, first section of text printed on grey paper*, pp. xiv, 340, royal 8vo, *original quarter beige linen cloth and grey boards, backstrip with grey morocco label lettered in gilt, grey endpapers reproducing a seaplane design, grey page-marker, matching cloth slipcase, new* **£325**

Lawrence's 'The Mint' was initially published in 1928 in order to secure copyright in America. This edition has been transcribed and checked from that 1928 manuscript (constituting here pp. 5-174) and is accompanied by a selection from Lawrence's later writings about service life printed on pp. 175-340. Bound and in a format to complement the press's 1997 edition of 'The Seven Pillars of Wisdom'.

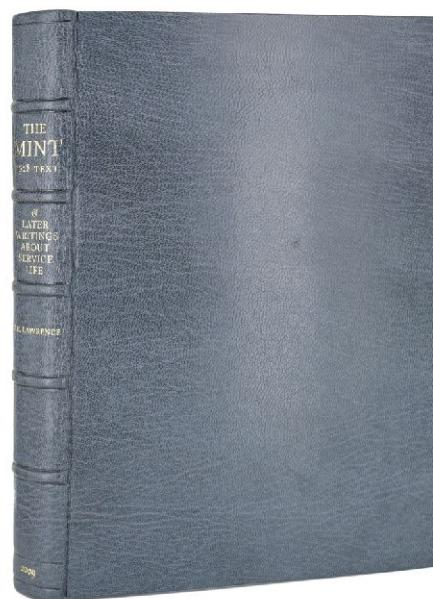
21. **Lawrence (T.E.)** *Correspondence with Bernard and Charlotte Shaw. Edited by Jeremy and Nicole Wilson. 4 Vols* [1922-1926; 1927; 1928; 1929-1935]. *Fordingbridge: Castle Hill Press, 2000- 2009, 321/475 COPIES OF THIS SET, frontispiece portrait of Lawrence by Augustus John in first volume and tipped-in photographic frontispiece to others, 1 fold-out plate in vol. iii and 2 in vol. iv*, pp. xx, 227; xvii, 238; xii, 250; xxii, 282, royal 8vo, *original quarter beige linen cloth with green boards, backstrip with green morocco label lettered in gilt, top edge green, new* **£500**

Full goatskin binding, with additional material

22. **Lawrence (T.E.)** 'The Mint' and Later Writings about Service Life. Edited by Jeremy and Nicole Wilson. *Fordingbridge: Castle Hill Press, 2009, 29/50 COPIES (from an edition of 277 copies), tipped-in sepia frontispiece portrait from a drawing by Augustus John, Parts 1 and 2 of the diary printed on grey paper, all of the preliminaries and the remainder of the text on white paper*, pp. xiv, 340, 8 [additional material], royal 8vo, *original full goatskin, backstrip lettered in gilt with five raised bands, a.e.g., grey endpapers reprint a seaplane design, pale grey cotton-marker, blue cloth slipcase, fine* **£700**

'Some Uxbridge Notes' and the four contemporary notes about Cranwell at the rear are exclusive to this issue.

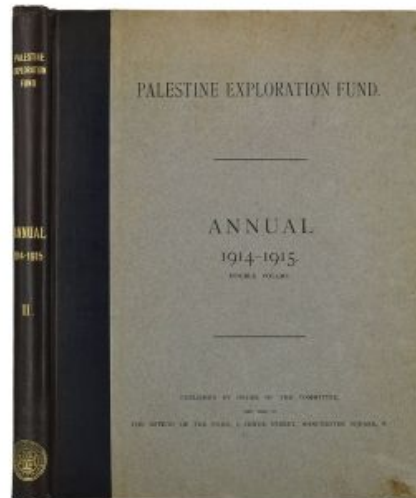
Lawrence's 1928 text of 'The Mint' was initially published in 1928 in order to secure copyright in America. This edition has been transcribed and checked from that 1928 manuscript (constituting here pages 5-174) and is accompanied by a selection from Lawrence's later writings about service life printed on pages 175-340. Bound and in a format to complement the press's 1997 edition of 'The Seven Pillars of Wisdom'.



23. **Lawrence (T.E.)** Correspondence with E.M. Forster and F.L. Lucas. T.E. Lawrence Letters, Volume V. *Fordingbridge: Castle Hill Press, 2010, FIRST EDITION, 234/225 COPIES (of an edition of 377 copies), tipped-in colourprinted frontispiece portrait of Forster by Dora Carrington*, pp. xvi, 312, royal 8vo, original quarter beige linen cloth and purple boards, backstrip with black morocco label lettered in gilt, new **£140**
24. **Lawrence (T.E.)** Correspondence with E.M. Forster and F.L. Lucas. Edited by Jeremy and Nicole Wilson. *Fordingbridge: Castle Hill Press, 2011, FIRST EDITION, 114/225 COPIES (from an edition of 377 copies), tipped-in colourprinted frontispiece portrait of Forster*, pp. xvi, 312, royal 8vo, original grey cloth, backstrip lettered in gilt, t.e.g., original invoice laid in, dustjacket, fine **£180**
In the subscribers' binding of full cloth, with dustjacket.
25. **Lawrence (T.E.)** Boats for the R.A.F. 1929-1935. Edited by Jeremy and Nicole Wilson. *Fordingbridge: Castle Hill Press, 2012, 83/150 COPIES (from an edition of 227 copies), tipped-in frontispiece photograph of Lawrence*, pp. xxii, 410, royal 8vo, original quarter beige linen cloth and grey boards, backstrip with grey morocco label lettered in gilt, blue endpapers with printed boat design, fine **£300**
26. **Lawrence (T.E.)** More Correspondence with Writers. Edited by Jeremy and Nicole Wilson [T.E. Lawrence Letters, Volume VI.] *Salisbury: Castle Hill Press, 2014, 197/260 COPIES (from an edition of 377 copies), frontispiece colour portrait of Doughty by Eric Kennington tipped in*, pp. xxviii, 419, royal 8vo, original quarter oatmeal cloth with blue boards, backstrip with blue leather label lettered in gilt, top edge blue, fine **£180**
Includes correspondence with Siegfried Sassoon, Frederic Manning, Maurice Baring, Laurence Binyon, Noel Coward, C. Day Lewis, Herbert Read, H.G. Wells, and W.B. Yeats.
27. **Lawrence (T.E.)** Translating the Bruce Rogers 'Odyssey'. Edited by Jeremy and Nicole Wilson. *Salisbury: Castle Hill Press, 2014, 232/250 COPIES (from an edition of 377 copies), frontispiece tipped-in photograph, tipped-in photograph of Ralph Isham and 4 further photographic plates*, pp. xii, 297, royal 8vo, original red cloth, backstrip lettered in gilt, top edge orange, dustjacket, new **£150**
'Lawrence's translation The Odyssey of Homer has been continuously in print since it was first published in 1932. It ranks alongside Seven Pillars of Wisdom as one of his finest literary achievements. And, like the subscribers' Seven Pillars, the first printing has become one of the most prized fine-press books of the 20th century. This volume brings together correspondence between Lawrence, Bruce Rogers, Wilfred Merton, Emery Walker, Geoffrey Cumberlege and others, to tell the story of the 1932 Bruce Rogers Odyssey, both as a text and a printed book' (Prospectus).
- Full goatskin binding, with additional material**
28. **Lawrence (T.E.)** Translating the Bruce Rogers 'Odyssey'. Edited by Jeremy and Nicole Wilson. *Salisbury: Castle Hill Press, 2014, 22/45 COPIES (from an edition of 377 copies), frontispiece tipped-in photograph, tipped-in photograph of Ralph Isham and 4 further photographic plates*, pp. xii, 297, [2], 43 [additional material], royal 8vo, original tan goatskin, backstrip with maroon leather label lettered in gilt between 7 raised bands, a.e.g., cloth slipcase, new **£600**
This issue, in an attractive full goatskin binding designed to harmonise with that of the original subject-text, contains as additional material the translation of Books I-III, as submitted to the publishers.
'Lawrence's translation The Odyssey of Homer has been continuously in print since it was first published in 1932. It ranks alongside Seven Pillars of Wisdom as one of his finest literary achievements. And, like the subscribers' Seven Pillars, the first printing has become one of the most prized fine-press books of the 20th century. This volume brings together correspondence between Lawrence, Bruce Rogers, Wilfred Merton, Emery Walker, Geoffrey Cumberlege and others, to tell the story of the 1932 Bruce Rogers Odyssey, both as a text and a printed book' (Prospectus).
29. **Lawrence (T.E.)** More Correspondence with Writers. Edited by Jeremy and Nicole Wilson [T.E. Lawrence Letters, Volume VI.] *Salisbury: Castle Hill Press, 2014, 207/260 COPIES (from an edition of 377 copies), frontispiece colour portrait of Doughty by Eric Kennington tipped in*, pp. xxviii, 419, royal 8vo, original blue cloth with blind-stamped border to upper board, backstrip lettered in gilt, top edge gilt, dustjacket, fine **£185**

In the 'subscriber's binding' of full cloth. Includes correspondence with Siegfried Sassoon, Frederic Manning, Maurice Baring, Laurence Binyon, Noel Coward, C. Day Lewis, Herbert Read, H.G. Wells, and W.B. Yeats.

30. **Lawrence (T.E.) and C. Leonard Woolley.** PALESTINE EXPLORATION FUND 1914. The Wilderness of Zin. (Archaeological Report). With a Chapter on the Greek Inscriptions by M.N. Tod. *Palestine Exploration Fund, 1914, FIRST EDITION, 37 plates of reproductions of photographs with tissue guards, folding-plan, plans in the text, some very light foxing to prelims*, pp. xvi, 148, (photographs), 149-54, [4](advertisements of publications of 'Palestine Liberation Fund'), 4to, *original quarter dark blue cloth with grey boards, backstrip lettered in gilt and a little rubbed at tips, the first issue with a full stop present after '1915' on the backstrip, light wear to corners with a few faint foxspots to both boards and a small mark to bottom corner of upper board, bookplate to pastedown with browning to front endpapers and light foxing to rear, good* (O'Brien A004) **£425**



With the looming shadow of war Lawrence and Woolley were employed, under the guise of an archaeological survey, to update maps of the Negev region for the British army. This publication was part of the ruse employed to disguise the true nature of their work.

This is the first issue. A number of sets of sheets were kept until after Lawrence's death and re-issued in 1935 in a variant binding.

31. **(Lawrence.) CHURCHILL (Winston)** Proceedings at the Unveiling of the Memorial to Lawrence of Arabia, City of Oxford High School for Boys, 3 October 1936. *Oxford: J. Thornton & Son, 1937, photographic frontispiece showing memorial with light off-setting to title-page*, pp. 23, small 4to, *original tan paper wrappers printed in blue, slightly chipped at tips of spine with a small torn portion on the lower panel, good* **£225**

A brochure printed to commemorate the unveiling of this memorial by Winston Churchill, whose speech is recorded on pp. 9-18.

With a leaflet from the Lawrence of Arabia Memorial Committee encouraging contributions for a further memorial at St Paul's Cathedral loosely inserted.

32. **(Lawrence.) DOUGHTY (Charles M.)** [Prospectus for] Travels in Arabia Deserta. *Jonathan Cape & The Medici Society, [circa 1926,] single sheet, printed on both sides*, pp. [2], crown 8vo, *very good condition* (O'Brien A014) **£60**

O'Brien lists this prospectus as 1921, but as it refers to the single volume edition of 1926 a later date is likely. The prospectus emphasises Lawrence's contribution to this edition, and the book's influence on his own work.

33. **(Lawrence.) LE CORBEAU (Adrian, i.e. Rudolf Bernhardt)** Le Gigantesque. Translated by T.E. Lawrence, 'J.H. Ross', as 'The Forest Giant'. Parallel French and English Texts [Foreword by Jeremy Wilson.] *Fordingbridge: Castle Hill Press, 2004, 25/40 COPIES (from an edition of 352 copies), tipped-in frontispiece facsimile of Lawrence's manuscript translation of the Dedication, 8 further plates the majority reproducing ALs from Lawrence to his publisher*, pp. xv, [3], 205, [1], 8vo, *original maroon goatskin with design and double fillet border blind-stamped to upper board, backstrip lettered in gilt, a.e.g., marbled endpapers, cloth slipcase, fine* **£435**

The goatskin bindings of this edition contain extra facsimile material.

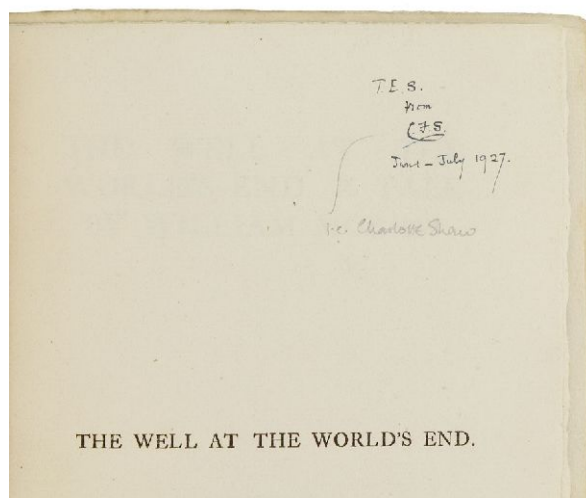
T.E. Lawrence's copy, a gift from Charlotte Shaw

34. **(Lawrence.) MORRIS (William)** The Well at the World's End. A Tale. *Longmans, Green, 1896, FIRST TRADE EDITION, some light handling marks* pp. vii, 378; vi, 279, 8vo, *original quarter linen with blue boards, backstrips with printed labels a little browned and chipped, pale blue-grey boards, some faint foxing and a few marks to boards with backstrips browned, rubbing to edges with some wear and bumping at corners, edges untrimmed and toned, bookplate and small bookseller's sticker to each front pastedown, hinges a little strained, good* (Buxton Forman 165) **£3,000**

The longest of Morris's fantasy novels, and an important contribution to the genre, it was first announced in 1892 but not published until 1896.

This was T.E. Lawrence's copy, inscribed to him on the half-title of the first volume by George Bernard Shaw's wife Charlotte: 'T.E.S. from C.F.S. June-July 1927'. The book, and this particular copy, is mentioned in their correspondence: Lawrence confirms the book's receipt in a letter from 21st July 1927, describing it as 'like a river of quietness over my head [...] I am trying to keep it clean and free from the stains of our ordinary living here'; a letter to Charlotte Shaw from Lawrence on 4 October 1929 mentions that Morris 'wrote just the stuff I like. Your Well at the World's End here in front of me, comforts me even when I do not open it' - further mentions of the book and Lawrence's affection for Morris can also be found.

Offered with a copy of the Castle Hill Press set of Lawrence's correspondence with Bernard and Charlotte Shaw, four volumes, copy 202/475, in fine condition with the original purchase invoice and a couple of slips noting references to this book loosely inserted.



35. **(Limited Editions Club.) LAWRENCE (T.E., Translator)** *The Odyssey of Homer*. Translated by T.E. Shaw: *Lawrence of Arabia*. Wood Engravings by Barry Moser. Preface by Jeremy M. Wilson. *New York, 1981, 740/2000 COPIES signed by Moser and Wilson, printed in red and black, frontispiece and 24 further full-page wood engravings*, pp. xxi, 300, royal 8vo, *original olive cloth, stamped in red, slip-case, fine* (O'Brien A154) **£100**

Printed by the Hampshire Typothetae in West Hatfield, Mass; the type having been composed by Mackenzie-Harris.

Newman and Wiche, Great and Good Books, 521. O'Brien A154.

Including descriptions of the founding of the Corvinus Press and his friendship with T.E. Lawrence

36. **(Reading Room Press.) CARLOW (Viscount)** *On Collecting Books, and Printing Them Too*. *Quenington, 2013, 77/110 COPIES, tipped-in frontispiece portrait by Eric Kennington, title-page printed in brown*, pp. [32], small 4to, *original quarter beige cloth with patterned boards, backstrip and upper cloth lettered in gilt, fore-edge untrimmed, fine* **£45**

Viscount Carlow's engaging record of his twin passions for book-collecting and printing was unfinished at the time of his death, in an air crash at the end of the Second World War. It is conversational in tone, with anecdotes regarding a number of the literary personalities he liaised with - including Louis Golding, Wyndham Lewis, and most extensively T.E. Lawrence, from whom his first direction in the realm of book-collecting came. Corvinus Press bibliographer Paul W. Nash provides the Foreword. With a copy of the prospectus.

37. **(Whittington Press.) LAWRENCE (T.E.)** *Letters to E.T. Leeds*. With a Commentary by E.T. Leeds, Edited and with an Introduction by J.M. Wilson, with a Memoir of E.T. Leeds by D.B. Harden. *Andoversford, 1988, FIRST EDITION, 179/650 COPIES (from an edition of 750 copies) printed on Zerkall mouldmade paper, 13 plates reproducing 25 photographs, line-drawings (some full-page) by Richard Kennedy printed in brown*, pp. xxiii, 140, 4to, *original quarter brown cloth with cinnamon boards, upper board with a line-drawing by Kennedy printed in brown, backstrip lettered in gilt with slight bump at head, untrimmed, bookplate to front pastedown, cloth and board slipcase, very good* (Butcher 94) **£80**

