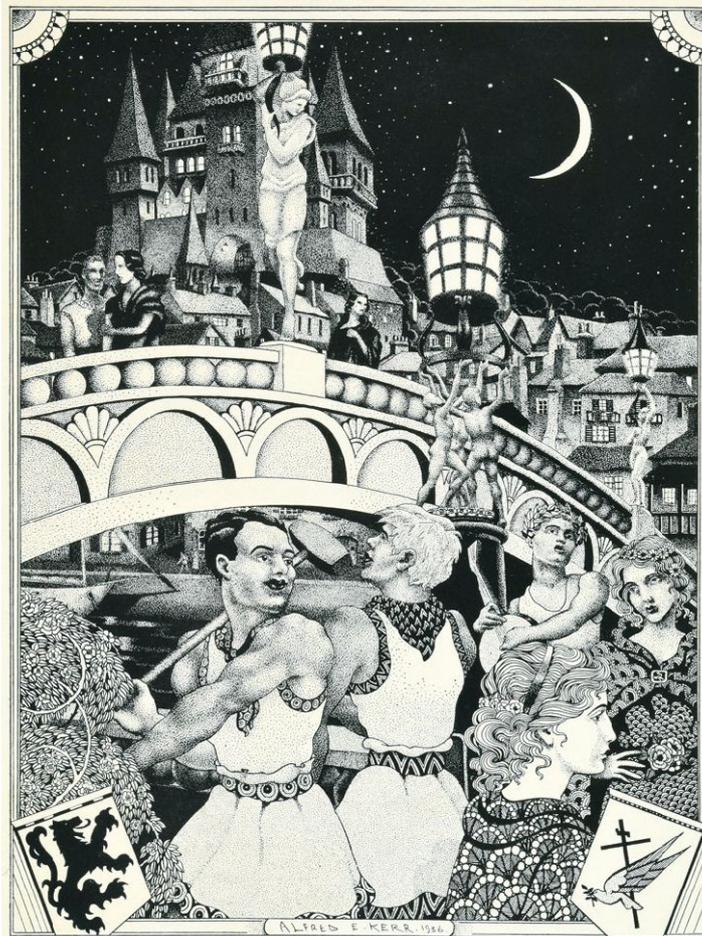


# SCIENCE FICTION & FANTASY

SHORT LIST 53



## BLACKWELL'S RARE BOOKS

48-51 Broad Street, Oxford, OX1 3BQ, UK  
Tel.: +44 (0)1865 333555 Fax: +44 (0)1865 794143  
Email: rarebooks@blackwell.co.uk Twitter: @blackwellrare  
[blackwell.co.uk/rarebooks](http://blackwell.co.uk/rarebooks)

Putting words in Shakespeare's mouth

- 1 **Britton (Lionel)** Spacetime Inn. *G.P. Putnam's 1932, FIRST EDITION*, pp. 103, crown 8vo, *original black and blue 'snakeskin' cloth, backstrip and upper board lettered in pale blue, faint water-spot to leading edge of upper board and gentle fading around backstrip, good* £100

With an inscription by the author to the flyleaf, consisting of a quotation from this play, in which Shakespeare - along with Bernard Shaw, Dr Johnson, Karl Marx, Queen Victoria and the Queen of Sheba - is a character: 'We'll have life like the breath of mountain air, which comes so easily we shall not think even of that time when it is gone. So is a vanished music sweet in remembrance - Shakespeare (p. 85), Lionel Britton, March 1934'.

Bernard Shaw's presence is presumably an act of homage in recognition of his praise for Britton's first play, 'Brain' - another highly conceptual work by this idiosyncratic author, who was a conscientious objector in the First World War and whose fascination with the utopian ideals of communism took him on an ill-fated journey to Russia in 1935.

The theories of J.W. Dunne form the intellectual background here, with the titular establishment into which two cockney proletarians wander from the street providing an alternative dimension that allows for the interaction of the various figures.

A rare Glasgow edition

- 2 **Bunyan (John)** The Pilgrim's Progress, From this World to that which is to Come. Delivered under the Similitude of a Dream ... The thirty-sixth edition. *Glasgow: Printed by John Robertson and sold at his shop, 1767 [1768], 3 parts in one vol., the first part illustrated with 12 primitive full-page woodcuts*, pp. [ii, blank], 264; [i, extra general title dated 1768], 166; 151, [1], 12mo, *original publisher's plain calf, raised bands on spine, worn at extremities, short splits at either end of upper joint, snag at head of spine, old (near-contemporary) repair to lower cover by sewing, and traces of stitching around about a quarter of the edge, contemporary ownership inscription on recto of first leaf of Hannah Casson of Darfield Bridge (Yorks), the inscription repeated but ending with the more colloquial 'Brigge', good* (ESTC T20085) £450



Glasgow was the second provincial city (after Shrewsbury) to issue an edition of Pilgrim's Progress, in 1717, and second only to Edinburgh (first 1759) in the number of editions published. Before 1773 these Glasgow editions are recorded in only one or two locations in ESTC, in one case three; the present edition NLS and Auckland only. John Robertson published 15 editions between 1755 and 1795.

- 3 **de la Mare (Walter)** Henry Brocken. His Travels and Adventures in the Rich, Strange, Scarce-imaginable Regions of Romance. *Collins, [1924,] 211/250 COPIES signed by the author, 8 plates designed by Marian Ellis*, pp. [i], 238, royal 8vo, *original quarter oatmeal linen with grey boards, backstrip with green leather label lettered in gilt (this now faded), hint of a bump to bottom corner of upper board, edges untrimmed, top edge lightly dustsoiled, good* ('NBL Exhibition Catalogue' 6b) £120

- 4 **Eddison (E.R.)** The Mezentian Gate. *[Printed at the Curwen Press for Mrs E.R. Eddison,] [1958,] FIRST EDITION, frontispiece and decorations throughout by Keith Henderson, genealogical tables and map at rear*, pp. xxiv, 247, *original green buckram, backstrip lettered in gilt, very gentle corner-bumping, endpapers with Henderson design and a little tape shadow and residue adhesive from previous covering, dustjacket with nick at foot of front flap-fold and crease along foot of front panel, very good* £250

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Unfinished at the time of the author's death, the third book in Eddison's Zimiamvian Trilogy - though in terms of plot chronology the earliest. The dustjacket's rear panel carries a lengthy quotation from C.S. Lewis in praise of Eddison's work.

### The source material for his own Fantasy work

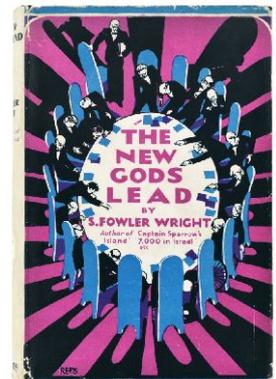
- 5 **Eddison (E.R., Translator)** Egil's Saga. Done into English out of the Icelandic, with an Introduction, Notes and an Essay on Some Principles of Translation. *Cambridge: at the University Press, 1930, FIRST EDDISON EDITION, 2 double-spread maps at rear*, pp. xxxiv, 346, [7, maps], 8vo, *original red cloth with single fillet gilt border to upper board, backstrip lettered in gilt and slightly pushed at ends, top edge red, bookplate of Walter S. Lloyd Willey to front pastedown, faint partial browning to free endpapers with faintest of tape offsetting from previous covering, dustjacket price-clipped with darkened backstrip panel, a couple of faint spots and handling marks and a few nicks, very good* £300

Praised by Lewis and Tolkien for his own creative work (the latter referring to him as the 'greatest and most convincing writer of invented worlds that I have read'), and exhibiting the same 'Norse complex' as a background to the fantasy world of his fiction - Eddison here undertakes, like Tolkien and earlier William Morris (a sure influence on both), a translation of the source material. An important and accomplished contribution to the field.

- 6 **Fowler Wright (S.)** The New Gods Lead. *Jarrolds, 1932, FIRST EDITION*, pp. 288, crown 8vo, *original black cloth, backstrip lettered in gilt with very slight lean to spine, dustjacket designed by Rees with faint dustsoiling to white areas notably absent around price to backstrip panel (where there was presumably at one point a repricing sticker), the odd nick or very short closed tear with a tiny scrape to rear panel, very good* £1,850

The dustjacket, in excellent shape and carrying a marvellous round-table design, is scarce.

This was the author's first collection of short fiction, ten scientific romances on a par with H.G. Wells and W. Olaf Stapledon - though with a far more pessimistic vision of mankind's progress than either. The 'new gods' posited by the author are Comfort and Cowardice, the guiding principles of humanity's misdirection, whilst specific developments such as birth-control and the automobile receive sustained vitriol in relation to their effect on human behaviour.



- 7 **Golding (William), John Wyndham and Mervyn Peake.** Sometime, Never. Three Tales of Imagination. *Eyre & Spottiswoode, 1956, FIRST EDITION, a couple of spots to a couple of pages*, pp. 224, crown 8vo, *original green boards, backstrip gilt lettered with slight lean to spine, light spotting to top edge and a few spots to fore-edge, free endpapers with faint tape offsetting from previous covering, dustjacket with small hole to rear flap-fold, very good* (Gekoski & Grogan B1a) £150

A collection of stories which features John Wyndham's 'Consider her Ways', Mervyn Peake's 'Boy in Darkness'; Golding's contribution being 'Envoy Extraordinary'.

### Travels to Doltchester, Stealyard, and Tankardville

- 8 **[Hall (Joseph)]** Mundus alter et idem sive terra australis ante hac semper incognita longis itineribus peregrini academici lustrata autho. Mercurio Britanico. *Frankfurt: apud haeredes Ascanii de Rinialme, [?1607,] first-state engraved title-page, 5 folding engraved plates (all first edition), the text a mixed edition (two gatherings from the second printing - see below), somewhat soiled and browned, a few outer edges slightly frayed, title slightly abraded, some contemporary manuscript notes, ownership inscriptions to title and flyleaf*

## BLACKWELL'S RARE BOOKS

*and Macclesfield embossment to first two leaves, pp. [xvi], 224, 8vo, original limp vellum, somewhat soiled, ties lost, stitching loosening, Shirburn Castle bookplate, preserved in a clamshell morocco-backed box, sound (ESTC S103674; Sabin 29819; Church II 54)*  
**£4,500**

Joseph Hall (1574-1656) was bishop of Exeter and later Norwich, but in his early years was an important English satirist - his work includes 'the first collection of formal verse satires on the Latin model to be published in England' and the introduction of the Theophrastan 'character' to English literature (ODNB). This anonymously published work, probably written during Hall's Cambridge days, is 'the first English dystopia' (McMullan, 'Politics of Unease', p. 236) as well as an important influence on Swift's 'Gulliver's Travels'. It seems to have been only formally attributed to Hall in 1674, although Milton had attacked the work and Hall himself at the time for being devoid of the moral message necessary to satire.



In the text, the fictional traveller 'Mercurius Britannicus' visits four nations with telling Latinesque names: Crapulia, Viraginia, Moronia, and Lavernia (respectively, gluttony, shrewish women, folly, and deceit); the index glosses the various placenames within each region to emphasise the joke. In this copy, an early owner has then written in further English 'translations' for many of the entries in the index (e.g. 'Scioccia, pr. ab Ital. Sciocco, fatuus', annotated as 'Doltchester') - and these are not the same as those given in the first printed English translation of 1609. The maps illustrate the imaginary 'Australis' (Antarctic) continent, and two give details of the Americas as well (hence its inclusion in Church and Sabin).

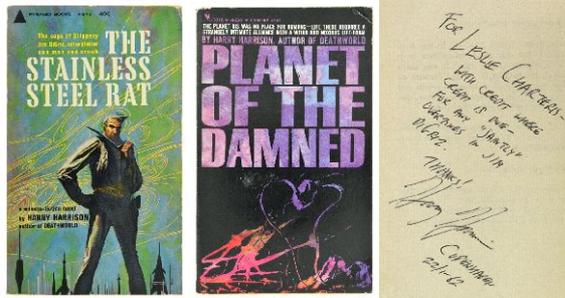
The publication history of the text is somewhat complicated - it was first published in London around 1605, but with a title-page bearing a Frankfurt imprint. It was then reprinted in 1607 in Hanau, with a different title-page. But a number of copies, like this one, are primarily the first edition but with two gatherings - the prelims and D - from the second printing. Evidence that this was done before publication comes from the presence of a corrected reading in the same hand in the prelims of several such 'mixed' copies, as well as from the wholly original state of this copy. Wands conjectures ('Early Printing History of Joseph Hall's *Mundus Alter et Idem*', PBSA 74) that signature D was damaged or lost during the transit of sets of sheets to the Frankfurt Book Fair in 1607, and the loss made up from the recently-printed second edition. If so, this copy must have been almost immediately re-imported to England, since all signs point to early English provenance. Although ESTC lists 8 copies of this mixed edition in the UK, these are spread across only three locations: BL, Cambridge (2) and Oxford (5). The unmixed first edition is also oddly concentrated, with ESTC giving 14 UK copies (plus two in Dublin), these comprising 7 in Cambridge, 3 in Oxford, and 4 in cathedral libraries.

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Items 9 & 10, inscribed to Leslie Charteris

- 9 **Harrison (Harry)** Planet of the Damned. *New York: Bantam Books, 1962, FIRST EDITION*, pp. [vi], 135, [3], foolscap 8vo, *original wrappers, a small amount of corner creasing, edges stained yellow, very good* £200

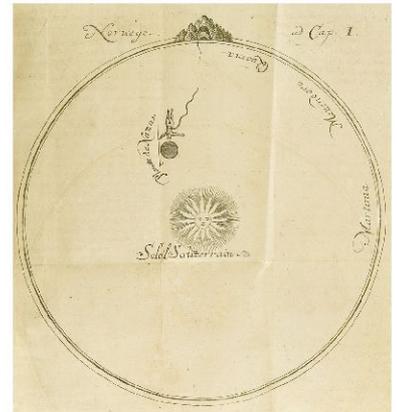
Inscribed on the verso of the flyleaf to the author of the Saint novels and his wife: 'For Audrey and Leslie Charteris, Who first told me this book had been sold-! Harry Harrison, Copenhagen, 22/1-62'.



- 10 **Harrison (Harry)** The Stainless Steel Rat. A science-fiction novel. *New York: Pyramid Books, 1961, FIRST EDITION*, pp. 158, [1], foolscap 8vo, *original wrappers, a small amount of corner creasing, edges stained yellow, very good* £200

Inscribed on the verso of the flyleaf to the author of the Saint novels: 'For Leslie Charteris, with credit where credit is due for any "Saintry" overtones in Jim DiGriz. Thanks! Harry Harrison, Copenhagen, 22/1-62'. An excellent association copy, acknowledging Simon Templar as a model for his 'interstellar con man'. The two would collaborate, Harrison in the role of ghostwriter, on 'Vendetta for the Saint' a couple of years later.

- 11 **[Holberg (Ludvig, Baron)]** Voyage de Nicolas Klimius dans le monde souterrain, contenant une nouvelle théorie de la terre et l'histoire d'une cinquième monarchie inconnue jusqu'à-présent. Ouvrage tiré de la Bibliothèque de Mr. B. Abelin; et traduit du Latin par Mr. de Mauvillon. *Copenhagen: Jacob Preuss, 1741, title printed in red and black, with an engraved frontispiece, a folding map, and 2 plates, uniformly slightly browned*, pp. [vi], 388, 8vo, *contemporary Scandinavian calf, spine decorated in blind, tan lettering piece, a little rubbed, headcap defective, contemporary ownership inscription on title, good* (Gove, *Imaginary Voyages* pp. 303-05) £3,000



This celebrated satirical imaginary voyage - the first to develop the trope of a hollow Earth - first appeared in Latin in 1741: Dutch, German, French, and Danish translations were published in the same year. The English edition of the following year did not have the engagingly bizarre plates. Two specific (real) countries are satirised, France and Russia, making the present one and the Russian (1762) perhaps the most interesting of the translations.

- 12 **Houghton (Claude)** The Beast. Illustrations by Alfred E. Kerr. *Belfast: Quota Press, 1936, FIRST EDITION, ONE OF 250 COPIES signed by author and artist (this copy out of series, marked 'for presentation' and signed by the author only), frontispiece and 9 further plates by Kerr with initial letter and tail-piece by him also, occasional light handling marks*, pp. 44, 4to, *original blue buckram lettered in gilt to upper board and gently faded backstrip, a little blotchiness to cloth and light bumping to a couple of corners, faint adhesive browning to free endpapers, good* £40

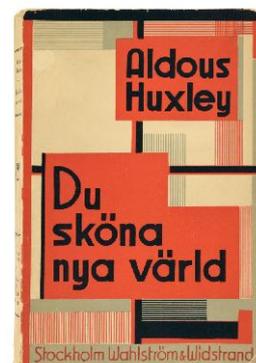
John Farleigh frontispiece

- 13 **Houghton (Claude)** Three Fantastic Tales. With a frontispiece by John Farleigh and a Preface by Clemence Dane. *Frederick C. Joiner, 1934, FIRST EDITION, 146/250 COPIES signed by the author*, pp. 76, [4], royal 8vo, *original yellow buckram lettered in gilt to upper board and backstrip, light spotting and handling marks with some faint foxing to endpapers also, t.e.g. with other edges untrimmed, good* £50  
 Printed at the Chiswick Press.

An early translation

- 14 **Huxley (Aldous)** Du sköna nya värld [Brave New World.] Översättning från Engelskan av Greta Tiselius. *Stockholm: Wahlström & Widstrand, 1932, FIRST SWEDISH EDITION, small water-spot at foot of prelims*, pp. 255, crown 8vo, *original wrappers with geometric design in black, red, and grey, lightly toned overall with lean to spine and rubbing to extremities, good* £300

Amongst the first translations of Huxley's classic dystopian tale - German, Polish, and French editions all appeared, like this, in the same year as the English first edition.



- 15 **Ishiguro (Kazuo)** The Buried Giant. *Faber and Faber, 2015, FIRST EDITION, 2/200 COPIES signed by the author with a folder containing two manuscript pages in facsimile (these also signed)*, pp. [vi], 345, 8vo, *original maroon boards with inset illustration to upper, backstrip and upper board lettered in gilt, green cloth slipcase with tree design stamped in gilt, still sealed in publisher's original packaging, fine* £300

- 16 **Ishiguro (Kazuo)** The Buried Giant. *Faber and Faber, 2015, FIRST EDITION*, pp. [vi], 345, 8vo, *original grey boards, backstrip lettered in gilt, dustjacket, promotional bookmark laid in, dustjacket, fine* £35

Signed by the author to the title-page.

- 17 **(Kelmscott Press.) MORRIS (William)** News from Nowhere: or, An Epoch of Rest, being some chapters from a Utopian Romance. [1893,] *ONE OF 300 COPIES (from an edition of 310 copies) printed in the Golden Type on handmade paper, shoulder notes and a few lines printed in red, frontispiece by C.M. Gere showing Kelmscott Manor, this and first text-page within decorative borders, numerous decorated initials, faint foxing to a handful of pages*, pp. [vi], 305, 8vo, *original limp vellum, backstrip lettered in gilt, pink silk ties present and in good order, neat gift inscriptions to initial blank, top edge a trifle dusty with other edges untrimmed and gently toned, small bookseller sticker at foot of front pastedown, very good* (Peterson A12)



£7,000

Morris's utopian novel of socialist science fiction.

- 18 **Kingsley (Charles)** The Water-Babies. A Fairy Tale for a Land Baby. With Two Illustrations by J. Noel Paton. *Macmillan, 1863, FIRST EDITION, first issue with 'L'Envoi' poem opening text, engraved headpieces to each chapter, light handling marks and occasional faint spotting, bottom corner of one leaf torn off*, pp. [vii], 350, [1], 8vo, *original green cloth stamped in gilt to upper board with blind-stamped triple-fillet border to lower, bubbling of cloth to both boards with light scuffs and scratches, backstrip a little faded and rubbed, splitting along lower joint with three-inch section opened,*

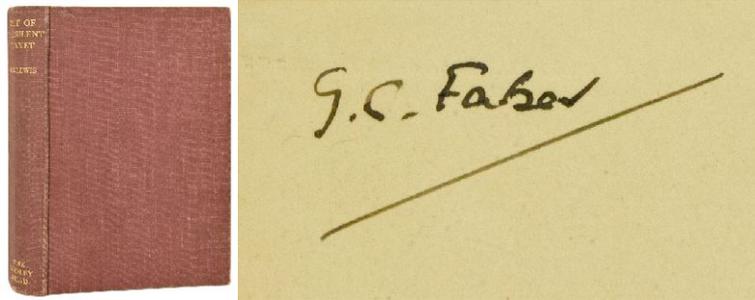
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*corners a little turned-in and rubbed, brown endpapers with small bookseller's blind-stamp and bookplate tipped in to flyleaf, sound* £700

The leaf following the dedication page in the first issue features the poem 'L'Envoi', which was suppressed during printing lest it cause offence - very few copies (said to be 200) retaining the leaf B1 were distributed.

**Geoffrey Faber's copy, via T.S. Eliot[?]**

- 19 **Lewis (C.S.)** *Out of the Silent Planet*. Bodley Head, 1938, *FIRST EDITION*, occasional light foxing to borders with a couple of pages more heavily spotted, pp. xi, 264, [4, ads], crown 8vo, original burgundy cloth, backstrip lettered in gilt with slight lean to spine, very slight bowing to boards, edges a little rubbed, top edge dustsoiled with colour faded, a few spots to other edges, pencilled numerals (some dates) to rear pastedown which has a bookseller label at foot, ownership inscription of 'G.C. Faber' to flyleaf, good £2,000



Geoffrey Faber's copy of the scarce first volume in Lewis's 'Space Trilogy', with the ownership inscription appearing to be in the hand of his eminent colleague, T.S. Eliot - why this should be the case is not easy to deduce, but the terminal 'r' and the angle of the underline are most characteristic. Aside from this curious aspect, this is an interesting association copy with an Oxford core (the two were near-contemporaries there) - though perhaps of more moment is the influence of Charles Williams on Lewis's Ransom books. Faber had begun publishing Williams the year before, with 'Descent into Hell', a book received in rapturous terms by Lewis; the appreciation was mutual, and 'Out of the Silent Planet' was the book that coincided with Williams's induction into the Inklings. The present copy shows that Williams's publisher was also reading the work of his new friend and literary ally.

- 20 **Lewis (C.S.)** *The Lion, the Witch, and the Wardrobe. A Story for Children*. Bles, 1950, *FIRST EDITION*, line-drawings throughout, some full-page, by Pauline Baynes, pp. 224, crown 8vo, original green cloth, backstrip lettered in silver with lean to spine, sunning through dustjacket and a little fading to edges, ownership inscription to flyleaf, dustjacket defective with central portion of backstrip panel loose and other areas of loss, good £1,500
- 21 **Lewis (C.S.)** *Prince Caspian. The Return to Narnia*. Bles, 1951, *FIRST EDITION*, colour frontispiece and 47 black and white text illustrations (4 full-page) by Pauline Baynes, pp. 195, crown 8vo original dark blue boards with light soiling, backstrip lettered in silver, front endpaper maps with ownership inscription in pencil, top edge browned, rear free endpaper lightly foxed with rear pastedown rippling slightly at the inside, dustjacket frayed at edges with a few small tears at head and foot, lightly soiled to rear panel and central panel of backstrip browned, good £1,200
- 22 **Lewis (C.S.)** *The Voyage of the Dawn Treader*. Bles. 1952, *FIRST EDITION*, line-drawings throughout, some full-page, by Pauline Baynes, pp. 224, crown 8vo, original pale blue boards lightly stained, backstrip lettered in silver, front endpaper maps,

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*dustjacket just a little frayed, mainly to head and tail of backstrip panel which is unfaded, with faint browning to the white area on the backstrip panel and the rear panel a little soiled, but overall in much better state than is usual with this work, very good*      **£1,200**

- 23 **Lewis (C.S.)** *The Magician's Nephew*. Bodley Head, 1955, *FIRST EDITION*, numerous line-drawings (some full-page) by Pauline Baynes, p. 155 showing wax-mark on border, pp.183, crown 8vo, original green boards with a few small patches of dampstaining to foot, backstrip lettered in silver, endpapers and top edge very lightly foxed, dustjacket price-clipped and lightly rubbed around head with backstrip slightly faded, flaps and rear panel foxed, good      **£600**

- 24 **Morris (William)** *The Story of Sigurd the Volsung and the Fall of the Niblungs* Ellis and White, 1877, *FIRST EDITION*, a trifle browned, pp. vii, 392, 8vo, slightly later half blue morocco by Zaehnsdorf, spine gilt with knot patterns, top edges gilt, slight shelf wear to lower edges, custom box, good      **£800**



The printed paper label on the spine reads incongruously 'William Morris Books' (though the poem is in IV Books). 'Morris's own version of the Icelandic epic, his longest and most ambitious poem ... This four-book narrative in resounding rhyming couplets is constructed with the confidence of one of the great Victorian feats of engineering. Sigurd was Morris's own favourite of all his works' (ODNB).

- 25 **North (William)** *The City of the Jugglers; or, Free-Trade in Souls. A Romance of the "Golden" Age. With four highly finished etchings, by F.H.T. Bellew*. H.J. Gibbs, 1850, *FIRST EDITION*, plates as per title-page, uniformly slightly browned, plates offset, frontispiece slightly foxed, bound without the advertisements, inscription at top of title-page cropped, pp. xii, 250, 8vo, contemporary half black calf, worn at extremities, spine chipped, lacking label, small hole in upper board at fore-edge penetrating into the first 20 pages (no more than a nick by the time it reaches the paper), sound      **£3,000**

Rare. 'In his own time, William North (1825?-1854) was widely published (he wrote at least eleven books) and well-known, first in London and Paris, and in the early eighteen-fifties in New York, yet there is no modern biography, and there is no entry for him in such standard works as the Oxford Companion to English Literature, the Cambridge Bibliography of English Literature, or the Dictionary of National Biography.

'North's *The City of the Jugglers or, Free Trade in Souls*, a satire and fantasia on the stockmarket frenzies of Britain in the late 1840s with a side-trip to the 1848 Revolution in Hungary, is one of the most original novels of the mid-Victorian period, but it is also the most elusive book by one of the nineteenth-century's most elusive authors. Frederick Bellew's frontispiece engraving is apparently the only known portrait of the book's author' (from the University of South Carolina's website: the University has made the text available both as an e-book and POD).

It is possible to believe that the cropped inscription are the vestiges of 'With the author's compliments.'



- 26 **(Peake.) HAYNES (Dorothy K.)** *Thou shalt not suffer a witch - and other stories*. Illustrated by Mervyn Peake. Methuen, 1949, *FIRST EDITION*, 8 full-page illustrations from drawings by Mervyn Peake, pp. viii, 200, crown 8vo, original cream cloth with Peake design to upper board stamped in maroon, backstrip lettered in the same, a few small spots to edges with top edge slightly dusty, free endpapers with tape offsetting from

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*previous covering, dustjacket by Peake with one or two small spots around backstrip panel, very good* £125

Short stories with a basis in the supernatural, superbly illustrated by Peake.

- 27 **Peake (Mervyn)** [The Gormenghast Trilogy]: Titus Groan, Gormenghast, Titus Alone. *Eyre & Spottiswoode. 1946- 1959, FIRST EDITIONS, frontispiece to 'Titus Alone' and title-vignettes to the other two books by Peake, single faint foxspot at head of prelims of first volume, pp. 438; 454; 223, 8vo, original cloth in differing shades of red, backstrips lettered in gilt with that to first volume slightly dulled and lean to spine of third volume, minor corner-bumping to lower board of Titus Groan, a few spots to edges and the same to endpapers of first volume, second and third vols with offset tape adhesive from former covering to corners of free endpapers and small ownership inscription to flyleaf of Titus Groan, tiny stamp at head of rear pastedown of second volume, dustjackets in earliest states and in excellent shape with mild toning to those of first two volumes, minor nicking, a very good set* £1,000

Signed by Pullman

- 28 **Pullman (Philip)** His Dark Materials. Northern Lights; The Subtle Knife; The Amber Spyglass [3 vols.] *Scholastic, 2005, TENTH ANNIVERSARY EDITION, EACH ONE OF 1,000 COPIES signed by the author, each with additional material new to this edition, original cloth, dustjackets, slipcases, still sealed in publisher's shrinkwrap, fine* £275



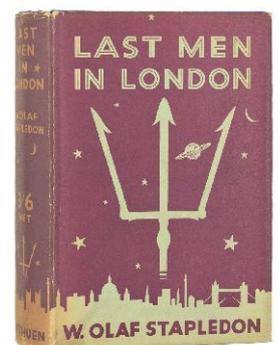
A New College, Oxford association copy

- 29 **Sherriff (R.C.)** The Hopkins Manuscript. *Victor Gollancz, 1939, FIRST EDITION, occasional spots, pp. 352, crown 8vo, original light blue cloth with backstrip lettered in a darker blue and gently faded, light overall rubbing, edges and free endpapers a trifle spotted, good* £65

Inscribed by the author on the flyleaf: 'To John Buxton, Yours sincerely, R.C. Sherriff, Esher 29 March 1939'. The recipient was a poet, ornithologist, and Professor of English Literature at New College, Oxford - Sherriff had himself briefly attended the College, and it likely forms the axis of their acquaintance.

An interesting science fiction novel, based on the titular document which describes the collision of the Moon and the Earth.

- 30 **Stapledon (W. Olaf)** Last Men in London. *Methuen, 1932, FIRST EDITION, first issue (the ads at rear dated '932'), a few faint foxspots to prelims and ads, pp. viii, 312, 8 [ads], crown 8vo, original blue cloth with blind-stamped single fillet border to upper board, backstrip lettered in gilt, some light rubbing at extremities, some faint foxing to rough-trimmed edges, a couple of words noted in pencil at head of rear free endpaper, attractive pictorial second state dustjacket with backstrip panel a shade darkened and some very light chipping to corners, very good* £800



A philosopher and science fiction writer educated at Balliol College Oxford, a sequel of sorts to his 'First and Last Men'. Stapledon's writing has drawn the admiration of a diverse pool of authors, including Brian Aldiss, Jorge Luis Borges, J. B. Priestley, Arthur C. Clarke, Bertrand Russell, Hugh Walpole, Arnold Bennett, Virginia Woolf, and Winston Churchill; some admired

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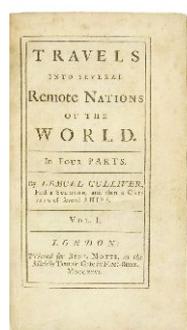
the writing but not the underlying philosophy, notably C.S. Lewis, whose own Space Trilogy constituted on some level a response to and critique of Stapledon's universe.  
One of 1,518 copies in the first edition, and one of only 237 with the second state dustjacket.

- 31 **Stevenson (Robert Louis)** *Strange Case of Dr Jekyll and Mr Hyde*. *Longman's Green, and Co., 1886, FIRST UK EDITION, one or two finger marks, bound without the advertisements*, pp. [viii], 141, crown 8vo, *contemporary or near contemporary blue cloth, titled in gilt on the spine, good* (Prideaux 17) **£2,000**

This copy may have been one of those in the first issue wrappers, since it would not have been necessary to rebind a copy in the salmon-coloured cloth. The front wrapper had the date 1885 with the publishers intending it for the Christmas market, but when it was ready the shops were already full of Christmas stock and the trade wouldn't look at. Therefore it was delayed until January, which allowed the US edition to appear first, by a matter of four days.

'In his fiction Stevenson is seen exploring moral ambiguity and duality in human nature; a recurring theme is the contrast and conflict between good and evil. He achieved world-wide success with his "shilling shocker" *Strange Case of Dr Jekyll and Mr Hyde* (1886), a moral allegory about the divided self and the problem of evil, the main incidents of which came to him in a dream. The characters of Jekyll and Hyde have become proverbial and the story has been widely translated, reprinted in countless editions, and dramatized (if often distorted) in plays and films' (ODNB).

- 32 **[Swift (Jonathan)]** *Travels into several Remote Nations of the World. In Four Parts. By Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Vol. I [-II]. Printed for Benj. Motte, 1726, 4 parts in 2 vols., frontispiece portrait (in second state) and 6 further plates, a bit of browning and spotting in vol. i, damp-staining in vol. ii*, pp. xii, 148; [6], 164; [vi], 154, [8], [155]-353, [1], 8vo, [bound with, following the relevant part:] [Corolini di Marco (pseud)] *The Flying Island, &c. Being a Key to Gulliver's Voyage ... In a Third Letter to Dean Swift, 1726*, pp. 32. [and:] [Corolini di Marco (pseud)] *The Kingdom of Horses. Being a Key ... In a Fourth Letter to Dean Swift, 1726*, pp. 28. *contemporary panelled calf, rebaked, new end-papers, contemporary signature repeated a few times on back of frontispiece, sound* (ESTC T139450, T139452; Teerink-Scouten 290, 291; T2484, T2485) **£2,000**

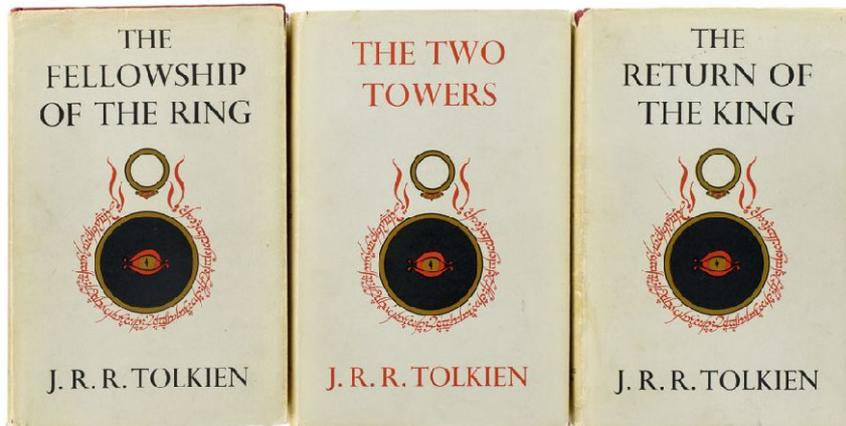


A mixed set, the first volume being from the AA (second) edition and the second volume from the B (third) edition. The first three editions were once considered to be different issues of a single first edition. Later bibliographical analysis demonstrated that they were separate editions, each set from the previous, but Teerink, acknowledging the work done to identify them, still thought it 'advisable to stick to the well established practice of calling the three 1726 editions first', in part because both the printer and the author thought of them that way. The 'Keys' were 4 in number, one for each part, issued separately and at length collectively, the practice of binding them up with the text beginning with the B edition.

- 33 **Tolkien (J.R.R.)** *The Lord of the Rings Trilogy. The Fellowship of the Ring; The Two Towers; The Return of the King [3 Vols.] George Allen and Unwin, 1954- 1955, FIRST EDITIONS, third volume with signature mark present and lines of type sagging on p.49 (designated as first state by Hammond in his bibliography, but later revised by him to second state), folding-maps drawn by Christopher Tolkien at rear of each volume, very short closed tear to title-page of third volume*, pp. 424; 352; 416, 8vo, *original red cloth, backstrips lettered in gilt and slightly softened at ends with a small amount of very gentle rubbing to tips, slight lean to spine of second volume, very minor knock to top corner of*

LIST 53: SCIENCE FICTION & FANTASY

*lower board on second volume, top edges red with slight partial fading to that of second volume, faint partial browning to free endpapers of first volume, dustjackets with backstrip panels a little sunned with some very shallow chipping at ends, similar chipping to corners of first two volumes with a short split at head of front flap-fold of first volume, very short closed tear to rear panel of same, a very good set* **£14,000**



A splendid, unrestored set of first printings. A set of later printings in excellent condition is also currently available at £650.

- 34 **(Vale Press.) MEINHOLD (William)** *The Amber Witch. The most Interesting Trial for Witchcraft ever Known. Translated... by Lady Duff Gordon. 1903, [ONE OF 300 COPIES] (from an edition of 310 copies) printed in the Vale and Avon typefaces on Arnold's handmade paper, wood-engraved border by Charles Ricketts to the page of Introduction, preliminaries and edges lightly foxed, pp.156, 4to, original quarter holland linen with blue boards, printed labels to backstrip and upper board, borders darkened and overall wear, untrimmed and largely unopened with usual faint browning to free endpapers, heavy textblock beginning to strain in a couple of places, sound (Watry B39)* **£100**

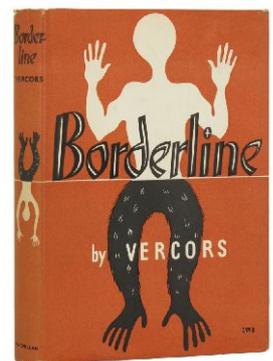
With the pencilled ownership inscription to the front pastedown of Robin McCall, son of Charles Home McCall and grandson to Charles McCall - by whom this book was printed at their Ballantyne Press.

**An activist and science-fiction association copy**

- 35 **Vercors [i.e., Bruller (Jean)]**. *Borderline. Translated by Rita Barisse. Macmillan, 1954, FIRST ENGLISH EDITION, pp. [vi], 231, crown 8vo, original red cloth, backstrip lettered in gilt, dustjacket very bright with just a couple of tiny nicks at head of backstrip panel and lightest of rubbing to extremities, near fine* **£125**

An interesting science fiction book by an author who came to prominence as part of the French Resistance - before then known as an illustrator, Bruller co-founded the underground publisher Les Editions de Minuit, and wrote its first book (as 'Vercors'), 'Le Silence de la mer'. 'Borderline' was first published in French as 'Les Animaux dénaturés', then in America as 'You Shall Know Them'. A Hollywood adaptation, 'Skullduggery', was released in 1970.

This copy inscribed by the author on the half-title: 'à Gladys Bendit avec le souvenir affectueux de Vercors', and additionally inscribed below by the translator - 'and fondest love from Rita'. Australian-born Bendit, née Williams, and between 1907 and 1943 known by her married name of Skelton, wrote in a variety of genres (including science fiction) under the name of John Presland. She was also an activist involved with the Save the Children's Fund, the Inter-Aid Committee, and the Refugee Children's Movement.



BLACKWELL'S RARE BOOKS

- 36 **Vonnegut (Kurt)** *Cat's Cradle*. Gollancz, 1963, *FIRST ENGLISH EDITION*, pp. [ii], 236, crown 8vo, *original orange boards, backstrip gilt lettered, dustjacket, the rear panel creased at the head, dustjacket, wrap-around band a little foxed in part, very good* £500
- 37 **Wells (H.G.)** *The Stolen Bacillus*. Methuen. 1895, *FIRST EDITION*, pp. [xii], 276, 32 (Publisher's list dated September 1895), cr.8vo., *original dark blue cloth, backstrip and front cover lettered and decorated in gilt, endpapers lightly browned, bookplate, untrimmed, very good* (Wells 6) £1,000
- 38 **Wells (H.G.)** *War in the Air, and Particularly how Mr. Bert Smallways Fared while it Lasted*. George Bell, 1908, *FIRST EDITION*, *tissue-guarded frontispiece and 15 plates by A.C. Michael, light foxing to prelims receding but not disappearing throughout*, pp. vii, 389, [2, ads], crown 8vo, *original blue cloth lettered in gilt to upper board and backstrip, the latter gently faded, rubbed to edges and extremities with some very faint discolouration to both boards, small Blackwell's sticker at foot of front pastedown, endpapers browned with front hinge strained a little, good* (Wells 35: Wells Society 36) £300
- In the first issue binding, Wells's future war novel is among his most successful contributions to the genre of scientific romance.
- 39 **Wyndham (John)** *The Day of the Triffids*. Michael Joseph, [1951], *FIRST EDITION*, pp. 302, 8vo, *original cloth and price clipped dust jacket, jacket a little worn at head and tail of spine with some internal tape repair, small Cape Town booksellers stamp inside front cover, good* £1,500
- 40 **Zamyatin (Yevgeny)** *We*. Translated by Bernard Guilbert Guerney. Introduction and Bibliographical Note by Michael Glenny. Jonathan Cape, 1970, *FIRST ENGLISH EDITION*, pp. 285, crown 8vo, *original grey boards, backstrip lettered in gilt, top edge black, dust jacket with very mild toning to backstrip panel and some light scuffing to rear panel, very good* £300

A review copy with the Cape Review Slip laid in at front.

